

**BOJACK HORSEMAN**

**"ROACHELLA"**

Written by

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COLD OPEN

FLASHBACK: INT. BOJACK'S CHILDHOOD KITCHEN - 1964

BoJack's mother, BEATRICE smokes a cigarette and stirs a large bowl of cake batter. YOUNG BOJACK, wearing his childhood sailor suit and birthday hat, enters the kitchen with a sense of optimism.

YOUNG BOJACK

Mommy, do you know day it is?

BEATRICE

You mean the day I ruined my body and life for total disappointment? Yes, BoJack, I'm well aware of the fantastic meaning behind this momentous occasion.

YOUNG BOJACK

I'm sorry.

BEATRICE

Don't be sorry. Be better.

YOUNG BOJACK

Yes, Mommy.  
(hopeful again)  
Are you making me a birthday cake?

BEATRICE

Dream on, BoJack. The only thing you're getting this year is a reminder that every day you age, you become worth less and less. Your value is dependent on how young, attractive, and successful you are and nothing else. Now get out of my sight so I can eat your cake in private.

BUTTERSCOTCH (O.S.)

(from the living room)  
You don't need any more cake, Bea!

BEATRICE

SUCK A GLUEGUN, BUTTERSCOTCH!

**ACT ONE**

**INT. BOJACK'S BEDROOM - MORNING**

BOJACK is passed out, naked, and with an empty bottle of Jack Daniels. TODD bursts into the room.

TODD

It's a birthday!

BOJACK

No, it's not.

TODD

Another day, another year older! Just a few hours and BOOM -- you're a completely different person. How do you feel?

BOJACK

I feel like certain moochers need to go away so that the people who actually own the house can sleep.

TODD

We should totally have pancakes for breakfast because you eat cake to celebrate a birthday.

BOJACK

We're not celebrating anything. Go back to bed. Or couch.

TODD

Hear ya loud and clear!

Todd exits.

SUPER OVER BLACK: "FIVE MINUTES LATER"

**INT. BOJACK'S KITCHEN - FIVE MINUTES LATER**

The blender WHIRS. BoJack enters in his bathrobe and pajamas.

BOJACK

How is this letting me sleep?

TODD

I took that to mean, "Make me a birthday breakfast smoothie combining my two favorite things: toaster strudel and tequila."

BOJACK

A, gross, and B, I am not doing anything that begins with the phrase, "birthday."

BoJack looks at his phone. There is only one message and it's from MR. PEANUTBUTTER. No words, simply several random emojis. (Panda, birthday cake, Gemini sign, explosion, leaf.)

BOJACK (CONT'D)

This new update is ridiculous. It's completely replaced my keyboard with a series of hands, cowboy, and avocado emojis. How am I supposed to communicate?

TODD

It's easy. A wavy hand means goodbye, cowboy means, "I bought a new hat" and avocado means, "Hey babe, let's *guacamole and chill*." Eggplant is still penis.

Todd pours BoJack's tequila/strudel smoothie into a glass, adds a paper umbrella garnish, and sets it down.

TODD (CONT'D)

Well, I'm out! Have a great birthday.

BOJACK

Out? Where are you going?

TODD

It's Roachella weekend!

Todd reveals a BROCHURE, reading, "ROACHELLA: THE MOST PRETENTIOUS FOUR DAYS YOU WON'T ENJOY" and featuring cockroaches sitting on each other's shoulders with the backdrop of the Coachella Valley desert at sunset.

BOJACK

Roachella? Why would you wanna go to that dumb festival on my birthday?

TODD

I was gonna invite you, but you said the best gift I could give you was to leave you alone. And besides, Roachella doesn't really seem like your type of thing. It's just a bunch of drugs, partying, unprotected sex, more drugs...

BOJACK

Drugs and partying aren't my thing?  
Just last week I got a piercing from a  
hooker with an ice pick.

TODD

(unimpressed)  
Yeah, an ear piercing.

BOJACK

Why don't you think I could go to  
Roachella?

TODD

No offense, but it's not the kind of  
place for old people.

BOJACK

How can I not take offense to that? I  
am literally a year older today.

TODD

Which is why you deserve a nice quiet  
weekend with your slippers, some  
Metamucil, and reruns of "Matlock."

BOJACK

What? No! Look, I'll prove it. I'm  
going to that festival and we're gonna  
do drugs and cause fights and the time  
of our goddamn lives.

TODD

Woo-hoo! Road trip! It'll be just like  
"Thelma and Louise," except this time,  
with men!

EXT. ROACHELLA CAMPGROUND ENTRANCE - DAY

Establishing shot of BoJack's car sits in a massive row of  
traffic. Many of the cars have their windows painted to read  
things like "ROACHELLA OR BUST" and "I AM ALREADY DRUNK" or  
"HONK IF YOU WANT TO BUY DRUGS."

INT. BOJACK'S CAR - CONTINUOUS

A miserable BoJack drives the car. Todd sits in the passenger  
seat.

BOJACK

Really? They couldn't have a more  
organized way of letting people in?

TODD

(distracted)

I wonder what surprise celebrities they'll have this year. Oh! I hope they get Katy Perry! She always looks like she has so much candy.

BOJACK

Todd, you're in the car with a celebrity.

TODD

You know what I mean.

BOJACK

No, actually I don't.  
(referencing the radio)  
And what is this awful music?

TODD

Electric Pink Hole -- one of the bands at Roachella.

BOJACK

Oh, great. I love the sound of robot abortions.

TODD

Hey, you're the one who wanted to come. I remember it just like it was yesterday...

BOJACK

It was this morning.

TODD

I started taking fish oil supplements and now my memory has been amazing. Also I've been smoking a lot of weed.

BoJack's phone RINGS. It's his former agent, PRINCESS CAROLYN. He answers.

BOJACK

(into the phone)

Hello, youthful young man speaking.

INT. LOS ANGELES COFFEE SHOP - DAY/INTERCUT

A trendy, hipster coffee shop in West Hollywood: "COUGH-E." Bearded men, beautiful women, and trendy animals stand in line, work on laptops, etc. Princess Carolyn has just received her coffee. She adds cream.

Roachella

PRINCESS CAROLYN

(into the phone)

BoJack! Happy Birthday to one of my dear friends and favorite former clients.

BOJACK

Not acknowledging anything special today, Princess Carolyn.

Princess Carolyn adds more cream.

PRINCESS CAROLYN

How about we take a lunch and talk about career options for the year -

BOJACK

No thank you.

PRINCESS CAROLYN

- I've got a meeting with Elle Fanning at 10, but after that, free as a bird!

BOJACK

As enticing as that is, I can't. I'm on my way to Roachella with Todd.

Princess Carolyn continues to add cream. A line has formed behind her.

PRINCESS CAROLYN

You're going to Roachella? Isn't that festival just a breeding ground for pretention and sexually transmitted diseases?

BOJACK

No, it's a modern celebration of art and music and there is no age limit.

The line of hipsters and artists has increased. Maybe one wears a shirt that reads, *Music is My Religion (But I'm an Atheist.)*

PRINCESS CAROLYN

This isn't you acting out just because it's your birthday is it? Like two years ago when you stole Ryan Gosling's motorcycle and drove through my living room at three AM?

BOJACK

It has nothing to do with that. This is about me having a fun weekend with my best friend, Todd.

TODD

(flattered)  
Aww!

BOJACK

(to Todd)  
Shut up, Todd!

PRINCESS CAROLYN

Fine. But when you remember that you're a grown-up and decide to focus on your career, give me a call.

Princess Carolyn hangs up. She takes a sip of her coffee and dry-heaves.

PRINCESS CAROLYN (CONT'D)

That's weird. Must be a hairball.

She clears her throat, takes another sip and almost vomits.

PRINCESS CAROLYN (CONT'D)

Not a hairball!

She runs into the bathroom and slams the door. We hear the horrible sounds of CAT VOMITING. The other patrons in line look at the young barista and slowly back away.

INT. BOJACK'S CAR - CONTINUOUS

BoJack hangs up and pulls the car forward. Todd waves to the car ahead, which houses a similar young man who sleeps on Jurj Cloonerz's couch. KEITH.

TODD

Oh, hey, Keith!

KEITH

Todd! How's the couch life?

TODD

I must be Tony the Tiger, because it is O-KAY! What about you? How's the couch over at Jurj Cloonerz's?

KEITH

You know Jurj. He's all like, "Clean up your shit, Keith!"



TODD

Hah! Classic Jurj.

BOJACK

(to Keith)

Excuse me, there is plenty of space ahead of you, so if you would just move up your car-

KEITH

Oh, sorry, old bro. Roachella!

Keith shows his wristband to an ROACH WRISTBAND CHECKER and is let in. Keith's car zooms ahead into the campground as all the passengers CHEER.

BOJACK

Finally.

BoJack pulls his car up to the Roach wristband checker.

ROACH WRISTBAND CHECKER

Wristbands.

Todd waves his WRISTBAND.

TODD

Here you are, good sir!

BOJACK

(to Todd)

Wristbands? You didn't tell me we needed wristbands.

TODD

I guess I forgot. Stupid fish oil!

BOJACK

(to Roach Wristband Checker)

Look, I'm BoJack Horseman, the star of "Secretariat."

ROACH WRISTBAND CHECKER

What is that? Like a band?

BOJACK

No, it's a movie! That almost got nominated for an Oscar.

ROACH WRISTBAND CHECKER

No wristband, no entry. Sorry, dude.

BOJACK

(to Todd)

How did you get a wristband?

TODD

Some guy on Craigslist. And all I have to do is send him daily pictures of my feet for the next three years!

BOJACK

Fine, go ahead. I'm sure someone will be happy to let a celebrity in.

TODD

Sounds good. Later BoJack!

Todd climbs out of the window with his backpack and runs toward the festival, his eyes wide with possibility.

TODD (CONT'D)

Woo! Todd's alone in Roachella! What sort of adventures is he going to get into this weekend? One can only imagine.

EXT. RENAISSANCE ESMERELDA RESORT - DAY

Establishing shot of a fancy resort and watering hole for young Roachella-goers. Roaches wearing crop tops, muscle tanks, and other festival garb unload their cars. A PELICAN carries a suitcase in his mouth and flies around the building.

INT. RENAISSANCE ESMERELDA RESORT LOBBY - CONTINUOUS

More roaches walk about the lobby. BoJack speaks with the hotel clerk, an uptight IGUANA.

BOJACK

I'll take your biggest King Suite, and instead of chocolates on the pillow, I'll take vodka. And whiskey. And chocolates. Also, do you have any wristbands?

IGUANA

Sorry, sir. I'd love to help you, but we're full up.

BOJACK

Yeah, but what about the rooms set aside for ya know, "Surprise Celebrities?"

IGUANA

Hmm.

The Iguana checks his computer.

IGUANA (CONT'D)

I'm afraid we just gave our last  
"Surprise Celebrity" room to Llama Del  
Rey.

Shot on LLAMA DEL REY, the Llama version of Lana Del Rey wearing a denim romper, flower crown, and giant sunglasses. Several bird PAPARAZZI take her picture as she poses dramatically.

BOJACK

Fine! I'll take my business elsewhere.

BoJack is about to leave when he hears a familiar voice.  
DIANE.

DIANE (O.S.)

But don't you see that by wearing a  
shirt that says "slut," you're just  
enabling a patriarchal vocabulary?

Diane stands on the other side of the lobby, confronting a group of female humans and roaches. They are all dressed in skimpy festival fashion, one wearing a shirt that reads "SLUT" in bright letters.

FEMALE ROACH

It's empowering. I'm taking the word  
back.

DIANE

No, you're just giving men more  
authority to say whatever they want.  
It's damaging to the female  
population.

FEMALE ROACH

You're damaging to the female  
population.

The girls/roaches laugh and start to walk away.

DIANE

(calling)

The same is true for red lipstick, by  
the way! It was invented by men to  
make your mouth look like a vagina!

BoJack approaches Diane.

Roachella

BOJACK

Diane?

DIANE

BoJack. What are you doing here?

BOJACK

I was about to ask you the same question.

DIANE

I'm on a GirlCroosh assignment to cover all the sexism and cultural appropriation that goes on at these types of festivals. Are you here to celebrate your birthday?

BOJACK

You remembered my birthday?

DIANE

Of course. Though I wasn't entirely sure how to handle it. I know you genuinely hate the fact that you're getting older, but I also know that deep down you really want all the love and adoration associated with birthdays.

BOJACK

What? No! Birthdays are a total, narcissistic waste of a day. I've never cared about them.

Mr. Peanutbutter enters.

MR. PEANUTBUTTER

BoJack the birthday boy! Did you get my text message? Panda, explosion, avocado, am I right?

(to Diane)

Diane, I do not like being in the desert. I can't find a single stick anywhere. Maybe I should just go dig in one of those rattlesnake holes to look for some.

DIANE

No! Don't do that!

Mr. Peanutbutter begins to exit.

MR. PEANUTBUTTER

Too late!

(calling off-screen)

Erica! Is that a tattoo or are just you happy to see me?

DIANE

(to BoJack)

He came for...moral support.

BOJACK

How loyal.

DIANE

So...What are you doing here?

BOJACK

(an attempt to be suave)

Oh, you know. Part of being a celebrity, everyone wants you to come to their dumb festival. I'd figured I'd swing by, get a sweet hotel room, connect with my fans...

DIANE

Really? I never imagined you at Roachella.

BOJACK

Why does everyone keep saying that? Is it so unbelievable for a cool dude to want to get down with his bros for a chill weekend?

(beat, bitter)

Now if I could just get one of those heinous wristbands.

DIANE

You know, you're more than welcome to come with me. I've got a press pass, and they might be a bit more lenient.

BOJACK

Really? You don't think they'd say I was too old?

DIANE

Of course not. AC/DC was here a few years ago.

BOJACK

Oh sure, compare me to the crypt-keeper.

ACT TWOINT. PRINCESS CAROLYN'S OFFICE, VIG MANAGEMENT - DAY

Princess Carolyn stands at her desk and holds a bottle labeled PEPTO ABYSMAL. She opens the bottle, swallows a pill, and shudders.

PRINCESS CAROLYN

Okay, Pink Lady, get it together. You're not going to let a silly stomach bug get in your way of nabbing one of the hottest blonde tickets currently in Hollywood. You're a manager now. And managers need to manage their gastrointestinal systems.

There is a knock at the door. JUDAH, Princess Carolyn's assistant, pops his head in.

JUDAH

Princess Carolyn? Miss Elle Fanning, here to see you.

Judah exits and THE "REAL" ELLE FANNING enters, smiling and wearing an elegant day dress.

PRINCESS CAROLYN

Elle! It is so nice to finally meet you. I have to apologize for the delay, I haven't been feeling my best this afternoon.

ELLE FANNING

Please don't worry. I'm a mature Hollywood actress now. I can handle the spontaneous bumps of adulthood

PRINCESS CAROLYN

You are! And a damn successful one, at that. It sounds like you need a manager who can help you keep track of all your artistic endeavors.

ELLE FANNING

Absolutely. I'm getting opportunities left and right. Sofia Coppola just reached out to me to do the Taylor Swift Biopic. Unless she changes her mind and gives it to my stupid big sister.

PRINCESS CAROLYN

That's a great opportunity. Now, regarding the schedule-

Princess Carolyn HEAVES again.

ELLE FANNING

Is everything okay?

PRINCESS CAROLYN

Fine, fine. Just been a bit nauseous.

ELLE FANNING

Something you ate?

PRINCESS CAROLYN

I don't think so.

ELLE FANNING

You know, I saw this happen when I was method acting for my role as "Dionysa: Portrait of a Pregnant Supermodel."  
Are your nipples tender?

PRINCESS CAROLYN

I, uh, hadn't thought about that.

ELLE FANNING

Are you missing your period?

PRINCESS CAROLYN

(uncomfortable)

Oh, wow-

ELLE FANNING

Princess Carolyn I'm an adult woman. I'm not afraid to take on dark roles, or talk about the female reproductive system. If you haven't gotten your period, maybe you've got a little something growing inside you.

PRINCESS CAROLYN

No, I can't be. I last had my period-  
(thinking)  
Well. Now I can't remember. Damn Elle. Maybe you're right.

ELLE FANNING

Wow. You might be pregnant with a baby and my career is pregnant with possibility. In times like these, it's just so great to be a woman.

EXT. ROACHELLA FAIRGROUNDS - LATER THAT DAY

BoJack and Diane wait in a press pass line filled with hip reporters and photographers. BoJack has changed into a muscle tank and wears sunglasses. PRESS ROACH checks folks in.

DIANE

I don't see why you felt the need to change. What you were wearing earlier was fine.

BOJACK

It's a music festival in the desert Diane. What am I supposed to wear, a turtleneck?

BoJack looks over and sees TITO THE TURTLE, another reporter in line, sweating and wearing a turtleneck.

TITO

Some of us don't have a choice.

BOJACK

Oh. Sorry.  
(to Diane)  
Thanks for letting me walk around with you...You know, until they get my room ready.

DIANE

No problem.

BoJack approaches the front of the line to PRESS PASS ROACH.

PASS PRESS ROACH

Press passes?

Diane waves her PRESS PASS.

DIANE

(referencing BoJack)  
He's with me.

PRESS ROACH

Where's your press pass?

BOJACK

I, uh, smoked it?

ROACHELLA WRISTBAND CHECKER

Nice!

Press Pass Roach high fives BoJack.



BOJACK

All right! BoJack is in Roachella!

DIANE

Didn't you say Todd was supposed to be here with you?

BOJACK

Oh yeah. I wonder where he is.

EXT. ROACHELLA CAMPGROUND - DAY

Todd sits around with a group of guys his age, the CELEBRITY COUCH CRASHERS. They sit under a pavilion tent in the infamous Roachella Campgrounds, a cluster of twenty-somethings living out of their tents and cars. All the crashers prep to take a tab of a mysterious hallucinogen/upper.

KEITH

Dudes, Roachella! I'm gonna get soooo high!

FELLOW CELEBRITY COUCH  
CRASHER

I'm gonna be so stoned that it makes those mountain faces jealous.

KEITH

Todd, are you ready to permanently alter your subconscious?

TODD

Man, am I ever! Bring on the crazy, festival shenanigans!

All the boys go to the put the drugs in their mouths when Todd drops his PILL. It falls to the ground and rolls away.

TODD (CONT'D)

No! My festival experience!

Todd chases the pill as it zips through the campsite. We follow Todd and the pill through various campgrounds, passing other Roaches playing beer pong, doing keg stands, dancing around a bubble machine, using a Ouija board, becoming blood brothers, etc. Finally the pill stops at a slightly calmer campground.

TODD (CONT'D)

Oh, thank god!

A TINY PAW goes to pick up the pill. It belongs to a BABY DESERT FOX. The baby reaches for the pill and goes to put it in her mouth.

TODD (CONT'D)

NO! DON'T DO IT, BABY!

Todd swipes the pill from the baby, who starts to fuss. The parents, one human and one adult desert fox, are confused.

TODD (CONT'D)

I am so sorry, but your baby was about to eat a *drug*.

DAD

A drug? My goodness, thank you for stopping her!

MOM

(to Dad)

I told you Roachella was no place for a baby!

DAD

(to Mom)

I know, but I don't want to stop living the rock star life just because we're parents.

MOM

(to Todd, explaining)

We used to smoke pot.

TODD

No. Way. I smoke pot currently!

DAD

(to his wife)

Nothing ever changes, am I right sweetie?

(to Todd, referencing the baby)

This is Emma.

TODD

Hi, Emma. I'm Todd.

EMMA

(speaking)

Tah-awwd.

DAD

Her first word! She must really love you.

Roachella

MOM

We always have a difficult time with babysitters.

Emma waves her hands and taps Todd's cheeks with her paws. He laughs.

EMMA

Todd, Todd!

MOM

Say, did you have plans for the rest of the day? We could really use some extra help with Emma, and it's so rare for her to connect with people like this.

DAD

We'd pay you, of course, and cover all your festival expenses.

Emma giggles. Todd holds her and lifts her up to the sky.

TODD

You mean I'd get to spend the four most wild days of a young person's life taking care of an even younger person? OH, BOY!

EXT. ROACHELLA FAIRGROUNDS - LATER

BoJack and Diane continue to explore the festival grounds as Diane takes notes.

BOJACK

Look at this! I haven't seen this much reckless drug use since Kylie Jenner's Arbor Day Party.

(pointing)

That girl looks like she's 20 years old.

DIANE

Wait a minute. I know that girl.

A twenty-year-old squirrel, SILKY SOUP, appears wearing a sari, Navajo turquoise jewelry, and John Lennon sunglasses.

SILKY

Diane Ngyuen? No. Freaking. Shit. Holy buttholes, I am literally going to eat my face.

DIANE

Silky. Wow. You're so...grown up.

BOJACK

I'm sorry, how do you two know each other?

DIANE

(to BoJack)

I used to babysit Silky back when I was in high school.

SILKY

This is literally the nuttiest thing that's ever happened to me. What are you doing here?

DIANE

I'm writing an article for an internet blog.

SILKY

Wow, are you like, one of those fake news writers?

DIANE

What? No!

BOJACK

So is anyone going to introduce me?

SILKY

Ohmigod, you're the horse from "Horsin' Around!" I mean, I've never seen the show, but a few years ago my friend went as slutty Bojack for my nineties-themed birthday party. Can you believe I threw a nineties party? Ugh, the nineties are so 2013!

BOJACK

(trying)

Oh, yeah. So 2013.

SILKY

You two have to walk around with me! I get access to all the VIP tents and I scored a shitton of free sake.

DIANE

No, we're good.

BOJACK  
(whispering loudly)  
VIP tents, Diane.

DIANE  
I've got a lot of work to do-

BOJACK  
Sake, Diane!

SILKY  
Shut up, you have to join or I will  
literally kill myself. Pwease??

Diane sighs uncomfortably.

INT. PRINCESS CAROLYN'S BATHROOM - DAY

Princess Carolyn enters holding a brown paper bag. She removes a bottle of champagne and a pregnancy test.

PRINCESS CAROLYN  
Now don't get too excited Pink Lady.  
If it's positive, okay. It's not  
positive, that's great because you  
just made a huge career change and you  
need to focus on you and that's when  
you drink the champagne. Because not  
being pregnant would be a good thing.

Princess Carolyn pees on the stick.

SUPER OVER BLACK: "THE CORRECT AMOUNT OF TIME TO WAIT FOR A  
PREGNANCY TEST LATER"

INT. PRINCESS CAROLYN'S BATHROOM - TEN MINUTES LATER

We see Princess Carolyn staring at the stick.

PRINCESS CAROLYN  
Well I'll be a kitten's aunt, I'm  
going to be a mom!

EXT. ROACHELLA FAIRGROUNDS - LATER

Silky, while holding a large bottle of sake, leads Diane across the festival. BoJack follows, wearing sunglasses and drinking from his own sake with a giant crazy straw. The three pass a giant paper-maché roach.

SILKY

(pointing things out)

This is the Giant Roach, where girls can ride guys' shoulders and take pictures, and there's the Soak Studio, where girls ride guys' shoulders while other guys squirt them with water guns, and there's the Gyrate Dome, where girls can ride guys' shoulders and rub their crotches into their necks.

DIANE

And why do people do this?

SILKY

Cuz it makes us feel young and free and like responsibilities don't exist.

BOJACK

Silky, I am so impressed. Your generation has truly figured out how to live.

DIANE

(to Silky)

So are you like, performing, or something?

SILKY

No, silly, I'm an influencer.

DIANE

An influencer?

SILKY

Yeah, brands pay me all this money to go to Roachella and have a lot of fun and take pictures. I just have to promise to mention Shirley's Organic Sake every five minutes. Remember, Shirley's is the best choice for all your sake needs.

DIANE

(slightly critical)

Is that...a lot of work?

SILKY

Diane, nothing feels like work when you're constantly doing things you love.

Silky takes a sip of sake and immediately spits it to the ground.

SILKY (CONT'D)

Ugh! This stuff tastes like a vegan condom.

(lightbulb)

We should totally hit up my favorite acai bowl truck! It's right next to the comedy stage.

BOJACK

Comedy stage?

SILKY

Yeah, apparently they get some funny guys to stand up and say some stuff. I've never been, I just walk around the whole time.

BOJACK

Ya know, I got my start doing stand-up. I'm surprised they didn't ask me.

DIANE

I thought you quit stand-up once you started "Horsin' Around."

BOJACK

But maybe I could pick it up again. In fact, maybe that's what I'm missing.

(An epiphany)

Yeah! Stand-up! Comedy is the bridge that connects every generation!

We hear voices. BoJack, Silky, and Diane approach ROACHELLA STAFF MAN and ROACHELLA STAFF GRASSHOPPER, two Roachella higher-ups in the middle of a conversation.

BOJACK (CONT'D)

Excuse me, Roach dudes?

ROACHELLA STAFF GRASSHOPPER

The bathrooms are just behind the Gyrate Dome, sir.

ROACHELLA STAFF MAN

Holy shit, Jerry. That's BoJack Horseman!

BOJACK

Yes, yes I am.

Roachella

BoJack shakes the man's hand and the grasshopper's leg as they stare, perplexed.

BOJACK (CONT'D)

Great festival you have here, Say, you know what would really make this thing memorable? If you added the iconic BoJack Horseman to your comedy lineup. I mean, wouldn't that be awesome??

ROACHELLA STAFF GRASSHOPPER

Hmm. We do have an open slot...Since that goober Aziz Ansari missed his flight.

ROACHELLA STAFF MAN

Yeah, we were just gonna play a Tupac hologram again but an actual human replacement might work.

ROACHELLA STAFF GRASSHOPPER

Hold on, Jerry.

(to BoJack)

Don't guys your age just do weird reboots and yogurt commercials?

BOJACK

What? No! Great comedy is timeless.

ROACHELLA STAFF GRASSHOPPER

Well, he is wearing a muscle tee.

ROACHELLA STAFF MAN

Okay, if you're so timeless, than what does the avocado emoji mean?

BOJACK

(feigning confidence)

Guacamole and chill, duh.

ROACHELLA STAFF MAN and ROACHELLA STAFF GRASSHOPPER look at one another with a look that says, "Sure, whatever."



**ACT THREE**INT. DOCTOR'S OFFICE WAITING ROOM - LATER THAT DAY

Princess Carolyn and her boyfriend/mouse, RALPH, sit next to one another in two chairs. Princess Carolyn flips through *Cat Parenting* magazine, the cover featuring a mother cat wearing a breast pump with six different cups, one over each nipple.

PRINCESS CAROLYN

Wow. Did you know there are 14 different types of milk? Soy, almond, hemp, hemlock. How are you supposed to know what to feed a baby?

RALPH

I'm sure we'll figure it out.

PRINCESS CAROLYN

Now that I'm looking at motherhood I gotta say, I don't know if Los Angeles is the best place to raise a child.

RALPH

I didn't want to bring this up, but I've often had that same thought.

PRINCESS CAROLYN

Really? And where would you like to go?

RALPH

Somewhere quiet, calm. Quirky but with good schools. I was thinking Asheville, Seattle, Portland, maybe.

PRINCESS CAROLYN

Portland! Now there's an option.

RALPH

But there's a problem...

PRINCESS CAROLYN

Oh, I'll buy an umbrella.

RALPH

(chuckles)

No, but could you even work somewhere else? With your profession?

PRINCESS CAROLYN

Sure, I could. There are a ton of opportunities for film. Just look at Portlandia!

(MORE)

Roachella

PRINCESS CAROLYN (CONT'D)

Man, I bet Oregonians really appreciate the huge migration and therefore housing crisis, and high unemployment rate that Fred Armisen has created.

CUT TO:

EXT. PORTLAND HOUSE - DAY

It is rainy. A variety of Pacific Northwest animals and humans stand outside a nice, quirky Portland house. Imagine lots of beard, hippies, flannel, and lesbians. Some folks hold pitchforks.

HIP RIVER OTTER

(menacingly)

Come on out, Fred...

FRED ARMISEN V.O

(in a baby voice)

No!

CUT BACK:

INT. DOCTOR'S OFFICE WAITING ROOM - DAY

PRINCESS CAROLYN

I want the best for our kids. The best schools, the best parks. Taking care of a baby is a lot of responsibility!

EXT. ROACHELLA FESTIVAL GROUNDS - DAY

MUSIC CUE: "BABY AND TODD"

V.O.

*BABY AND TODD,  
AT A MUSIC FESTIVAL,  
IT'S PRETTY WEIRD,  
THAT HE'S IN CHARGE,  
THERE ARE DRUGS,  
AND BOOBS AND BAD TRIPS,  
BUT THE BABY DOESN'T CARE,  
SHE LIKES CLOUDS!*

MONTAGE under music:

- Todd and Emma sit in the grass and eat from a plastic pouch labeled "REGULAR BROWNIES" while her parents eat from a pouch labeled "SPECIAL BROWNIES."

- Todd stands with Emma on his shoulders in the middle of the SOAK STUDIO as they are both squirted with water guns.

Roachella

- Todd and Emma take pictures of Todd's feet and then text them to the Craigslist weirdo.

- Todd and Emma eat candy with KATY PERRY.

- A sunset as Todd and Emma ride the Ferris Wheel. Emma points at the clouds and smiles.

EXT. COMEDY TEEPEE VIP TENT - ESTABLISHING - NIGHT

A CHAMELEON is in the process of a drug deal with a HUMAN TEEN. A ROACHELLA SECURITY GUARD walks by and the chameleon immediately blends in to his surroundings, disappearing. The Roachella Security Guard walks away and the chameleon reappears, taking the cash and handing over the drugs.

INT. COMEDY TEEPEE VIP TENT - NIGHT

BoJack sits in a makeup chair prepping for his comedy routine. Diane sits in the chair next to him and writes in a notepad.

BOJACK

(practicing)

Hey! I'm BoJack.

(another go)

Hey-ayyyy, it's BoJack!

(with frightening enthusiasm)

Hey kids, it's your BRO-Jack!

(frustrated)

No. Damn it.

(yelling off-screen)

Can I get some vodka over here??

Brief awkward moment.

DIANE

So...Are we gonna to talk about this?

BOJACK

Talk about what?

DIANE

Maybe about how you're about to get on stage in front of hundreds of young people and perform stand-up for the first time since 1984? Do you even have anything prepared?

BOJACK

I'm just gonna wing it!

DIANE

Look, I get that birthdays are hard, but I can't help but think you're doing this for another quick shot of external validation. And I know that doesn't sustain you.

BOJACK

Validation? I don't care about validation.

DIANE

BoJack. It's me. You can be honest. Look, you don't need to care what these kids think of you! They only reason we value what the younger generation thinks is because we live in a world that glorifies youth and beauty.

BOJACK

I know, young people are great, you don't need to remind me of that.

DIANE

I just think there are better ways of handling...getting older.

BOJACK

That's not what this is about. I'd be doing this even if I wasn't turning 45.

DIANE

You're turning 53.

BOJACK

Whatever! Age is irrelevant!

DIANE

I'm just saying, it doesn't matter what it is, you're always looking for something superficial to make you feel important. And it never works.

BOJACK

Isn't that what you're doing? I mean, that's why you're here right? You think you're so above this festival, you just came here to criticize people.

DIANE

And pretending to like this sort of thing is any better?

BOJACK

Things are complicated! I'm trying, okay? I'm trying to do good and be happy and it's starting to feel like I can't do both.

DIANE

BoJack, I like you. You're my friend. But it's getting too hard to watch you make the same mistakes over and over. It makes me feel like you don't care about what I have to say. And if that's the case, I don't think I can be around you.

BOJACK

That's not it. You just don't want to become me.

(beat)

I've got a show to do.

BoJack stands to exit.

INT. BACKSTAGE OF COMEDY TENT - CONTINUOUS

BoJack stares at the entrance to the stage. He can see a bit of the audience: A collection of hipster humans and roaches. He takes a deep breath.

FLASHBACK: INT. BOJACK'S CHILDHOOD BEDROOM - 1966 - NIGHT

BoJack stands in his sailor suit bottoms. It's the middle of the night and he's crying. Beatrice holds his sailor suit top and smokes a cigarette.

BEATRICE

I don't care if it's the middle of the night and I've woken you up, my friends just finished a pitcher of gimlets and they wanna see you dance.

BOJACK

But Mommy, I'm tired.

BEATRICE

So? I'm depressed and I still fulfil my responsibilities. Now get dressed.

Beatrice thrusts BoJack's shirt towards him. He attempts to pull it on but it's gotten too small.

BOJACK

I can't. It's too little!

BEATRICE

You mean you're too old! The one thing you're supposed to be good for, and you can't even do that.

Beatrice flicks her cigarette to the ground.

BEATRICE (CONT'D)

Forget it. There's no point anymore.

Beatrice exits.

EXT. ROACHELLA VALLEY FAIRGROUNDS - PRESENT DAY

BoJack stares from backstage at an enormous cluster of Roachella attendees: A sea of humans, roaches, girls on shoulders, and glow sticks. They CHEER.

V.O.

Please welcome Bojack Horsemaaaaaaan!

More cheering. BoJack enters the stage, waving and smiling, though slightly blinded by the lights.

BOJACK

(his old go-to)

What? This isn't the bar?

The festival attendees stop cheering and stare.

BOJACK (CONT'D)

You know, because I like to drink, and this obviously isn't a bar.

Silence.

BOJACK (CONT'D)

(starting to flail)

So what's the deal with all these teepees? Couldn't we sleep in something more practical like a trailer or a house? You know who also slept in teepees? Native Americans! And they're all dead! Shows ya how smart camping is, am I right?

RANDOM AUDIENCE MEMBER

That's offensive!

RANDOM AUDIENCE MEMBER #2

I'm 1/16 Cherokee!

Roachella

BOJACK  
(to himself)  
Oh Jesus.

INT. VIP TENT - NIGHT

Diane and the Roachella Staff watch BoJack's performance from a TV connected in the VIP tent.

ROACHELLA STAFF MAN  
He's totally bombing. This is worse than when we let Bjork sing the National Anthem.

DIANE  
It's not that bad.

ROACHELLA STAFF GRASSHOPPER  
Are you kidding? This geezer couldn't tell a good joke if it came up and punched him in the dick.

ROACHELLA STAFF MAN  
And he's offensive. I'm also 1/16 Cherokee!

DIANE  
Everyone at this festival is offensive! People are wearing headdress, dashikis, and fake moustaches with no understanding of their cultural value!

ROACHELLA STAFF GRASSHOPPER  
Woah, who put a stick in your butt?

ROACHELLA STAFF MAN  
Ya know, if you and your horse friend can't vibe with Roachella, then what are you doing here in the first place?

ROACHELLA STAFF GRASSHOPPER  
Forget it, Jerry. We gotta do something. Where's the Tupac hologram?

Diane sighs as Roachella Staff Man and Roachella Staff Grasshopper start frantically running around and pulling out their cell phones. She looks down at her notes and exits.

INT. DOCTOR'S OFFICE - NIGHT

Princess Carolyn sits on the examination table while Ralph stands next to her and holds her hand.

Roachella

PRINCESS CAROLYN

Just a healthy, happy litter. That's all I want.

RALPH

Same here. Though I wouldn't complain if they inherited your brains.

Princess Carolyn laughs.

PRINCESS CAROLYN

And I wouldn't complain if they got your heart. Say, we should go shopping after this! Pick up some baby clothes, maybe a few toys.

RALPH

Isn't it a little early?

PRINCESS CAROLYN

I'm only going to be pregnant for 67 days. We gotta get a move on!

DOCTOR PIG enters holding a clipboard.

DOCTOR PIG

Well your blood work looks good, you're in phenomenal shape, and I've never seen a cat with sturdier whiskers. But you aren't pregnant.

PRINCESS CAROLYN

What? But the test said-

DOCTOR PIG

Tests can say a lot of things. I suspect it was likely faulty, or simply misread a hormone in the urine.

PRINCESS CAROLYN

But I've shown all the symptoms: sore nipples, nausea, mood swings. And I haven't menstruated.

DOCTOR PIG

Could be signs of premature menopause.

PRINCESS CAROLYN

Oh.

DOCTOR PIG

You weren't planning on...



PRINCESS CAROLYN

No, no.

DOCTOR PIG

So this is good then?

RALPH

It just means we don't have to share  
one another. Right, sweetie?

PRINCESS CAROLYN

(a bit dejected)

Yes. Exactly.

EXT. ROACHELLA VALLEY STAGE - DAY

BoJack sweats nervously on the stage.

BOJACK

And so then she said, I can't vote,  
I'm on my period!

The audience BOOS. BoJack loosens his collar.

AZIZ ANSARI enters.

AZIZ

Hey, hey, my friends! Apologies for  
the delay, I was just hanging with one  
of my lady friends. She texted me an  
avocado, if you know what I mean!

The audience LAUGHS.

AZIZ (CONT'D)

And now I'm here with my man BoJack  
for a kickass, double-feature! Are you  
ready BRO-Jack??

More laughter.

BOJACK

Uh yeah. Totally.

AZIZ

Then let's get this party started!

EXT. VIP TENT - TWENTY MINUTES LATER

BoJack enters through the back tent. The show was a success!  
But BoJack feels weird about it. ANNA SPANAKOPITA, BoJack's  
former publicist is waiting for him.

BOJACK

Anna...? What are you doing here?  
You're not even my publicist anymore.

ANNA

I did this as a personal favor.  
Consider it a birthday present.

BOJACK

You did this? But how...

ANNA

I have my ways. The point is, you and  
Aziz killed it.

BOJACK

You mean Aziz killed it. I just stood  
there while he bounced jokes off me.

Aziz enters and claps him on the back.

AZIZ

BoJack. So. Much. Fun. You are truly a  
legend.

BOJACK

Uh. Thank you.

AZIZ

We made a great team out there.

BOJACK

Really? I felt like everyone was  
mostly laughing at you...

AZIZ

No way, man! Tonight you passed the  
comedic torch. I'll do the same for  
whatever robot comedian they get fifty  
years from now when I'm old and dying.  
Anyway, get some sleep!  
(yelling offscreen)  
Yo! Molly! Did you get my eggplant  
text? Ha-ha I gotchu girl!

Aziz exits. BoJack turns to Anna.

BOJACK

Anna, I'm not relevant anymore. People  
used to think I was talented. And for  
a while, I thought they were right.  
But now...Now I'm not so sure.

ANNA

Hollywood is a spinning wheel Bojack. The women are beautiful, the men funny. And then they aren't. You either learn to ride the wagon or you jump off.

BOJACK

Wait, are we talking about a wheel or a wagon?

ANNA

I'm helping you ride, Bojack. But there's only so much I can do.

INT. RENAISSANCE ESMERELDA HOTEL SUITE - NIGHT

Diane enters the hotel room and shuts the door behind her. Mr. Peanutbutter, who has been sitting on the couch, stands to greet her.

MR. PEANUTBUTTER

You're back! I had the best day. I walked around for an hour, bought a t-shirt, and came back here to rest. How was your research?

DIANE

Mr. Peanutbutter, do you think I'm judgmental?

MR. PEANUTBUTTER

Well, you have a good sense of judgement...So yes! I would say you are judgemental.

DIANE

That's not what I mean. Am I becoming cynical?

MR. PEANUTBUTTER

Do I think that sometimes you like to find things wrong with other people? Absolutely. But we need cynical people in the world Diane. That's what I say to BoJack.

DIANE

Huh.

MR. PEANUTBUTTER

Cynical people help all the positive people see all the wrong in the world! That's a good thing, Diane.

(MORE)

Roachella

MR. PEANUTBUTTER (CONT'D)

You help people take off their rose-colored glasses.

DIANE

I guess...

Diane thinks about this.

EXT. CABAZON (GIANT DINOSAURS OFF THE 101) - NIGHT

MUSIC UP: *When You're Old and Lonely* by the Magnetic Fields

BoJack sits on a bench and gazes up the Giant Dinosaurs. He pulls out his phone and scrolls through the pictures. We see a picture of himself with Charlotte and Herb from his early days as a stand-up comedian, then a picture of him and Sarah-Lynn from "Horsin' Around," then a more recent one of them from their previous, epic drug-bender.

He puts his phone down and stares back at the dinosaurs.

INT. PRINCESS CAROLYN'S HOUSE - NIGHT

Princess Carolyn sits on the couch at home reading the script for "Shake It On: The Taylor Swift Story." She sets it down and opens her laptop to a tab marked, "CONCEPTION AND THE MODERN CAREER GAL."

INT. RENAISSANCE ESMERELDA HOTEL ROOM - NIGHT

Diane is typing on a computer. She looks down at her phone: 11:54. She keeps writing.

INT. ROACHELLA VIP TENT - NIGHT

Silky and Aziz eat guacamole and drink Shirley's sake together, snapping selfies while sitting on a luxurious couch. They look at one of their pictures on Instagram; It has already generated 6000 likes. The hashtags include #livingauthnetic, #partnerincrime, #besties, #imyong, #beingcool, #shirleyssake, #pumpkin, #rodeo, #wherearemykeys, #iwantasmoothie, #buckets #politics #voting #sometimes.

EXT. CABAZON (GIANT DINOSAURS OFF THE 101) - NIGHT

BoJack looks one more time at his phone. It's 11:54, and then, in a few seconds, 11:55. He sighs and walks back to the car, opening the driver's side door and entering.

INT. BOJACK'S CAR - NIGHT - CONTINUOUS

BoJack sits in the driver's seat, looking dejected and sad.

TODD

So? Do you feel better now that you've seen the dinosaurs?

BOJACK

I just want to go home.

TODD

Wait.

Todd hands BoJack a small box. Inside is a cupcake.

BOJACK

What's this?

TODD

It's from one of the food carts. Everyone should get a birthday cake!

BOJACK

Oh. Thanks.

EXT. CABAZON (GIANT DINOSAURS OFF THE 101) - CONTINUOUS

Exterior shot of the car.

TODD (V.O.)

Hey BoJack.

BOJACK (V.O.)

Yeah?

TODD (V.O.)

I think I want to be a Dad.

**END OF EPISODE.**